S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

As announced on the November 15 program, the films shown to date on Series One are listed for you to indicate your preference for future showings. The Spring showing of films will include reshowings of the works most requested in addition to the new series. Series Two will be five (5) nights only.

Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	[illegible]
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	X
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Albert Hoyllich Address 620 16th Ave, S.F.

Name Mrs. D. Hipolito Address 1565 Jackson Apt #9, S.F.

Name Clara Wesnip Address 285 State Street S.F.

Name _____ Address _____

- REMARKS -

Less emphasis on movies like Potted Psalm, Un Chien Andalou Do repeat all of the Whitney Bros. Works—

Frances Philips Purnell
2844 Fulton St
S.F. 18

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	XX
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	✓
	Meshes of the Afternoon (Deren)	XX
	Study in Choreography (Deren)	✓
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	✓
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	✓
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	XX
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	✓
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	✓
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	X
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name_____ Address_____

Name _____ Address_____

Name _____ Address_____

Name _____ Address _____

- REMARKS -

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Meggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	✓
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	NO

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) ___
Berlin (Ruttman) ___
The City (Steiner) X

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) ___
Chantes Populaires (MacLaren) ___
His Bitter Pill (Sennett) ___
Gears and Abstractions (Unknown) X
Fall of the House of Usher (Epstein) ___

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) ___
Ghosts Before Breakfast (Richter) X
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) ___
Un Chien Andalou (Bunuel-Dali) ___
The Count (Charlie Chaplin) ___

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Nights Preferred For Showing:

Thursdays at 8:00 ___
Fridays at 8:00 X
Saturdays at 7:00 ___
Sundays at 2:00 ___

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Names and Addresses of friends who might like to be notified of future series:

Name [redacted] Address ___

Name Hilde Scheuer Address 1545 Scenic Ave, Berkeley

Name ___ Address ___

Name ___ Address ___

- REMARKS -

How about a Garbo Series ?!?

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	✓
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	✓
	Steamboat Willie (Disney)	✓
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	#4 X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	✓
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X BEST
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name JOHN FAUGHER Address 2427 CHANNING WAY, BERKELEY 4.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

THE REVISION OF "THE POTTED PSALM" WHICH WAS SHOWN LAST (NOV. 29) WAS MUCH BETTER THAN THE PREVIOUS FORM.

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	✓
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	✓
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	✓
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	

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Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

(1) The above represents the votes of two people, both of whom saw most of the films in Series #1.

(2) It is felt that documentary films, humorous cartoons, and sequences from early commercial movies, while interesting and entertaining, are out of place in a series of this sort.

Wayne Dykkeuten

Hy Brown

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	✓
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) ✓
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) ✓
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 ✓
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Leaving general judgment to the check list I would like to see the Second Series have a minimum of films previously viewed in the first. Also, making allowances for films ~~previously viewed~~ You are unable to obtain, to keep the selections of any one program to the subject announced, and not to give a second showing of a picture in the same series.

Harold M. Snyder - 718 Jarboe Ave. San Francisco, 10, Calif

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	✓
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	

absent

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	X
	The City (Steiner)	✓
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	absent
	Chantes Populaires (MacLaren)	absent
	His Bitter Pill (Sennett)	absent
	Gears and Abstractions (Unknown)	absent
	Fall of the House of Usher (Epstein)	absent
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	✓

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Nights Preferred For Showing:	Thursdays at 8:00	✓
	Fridays at 8:00	
	Saturdays at 7:00	✓
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

My only criticism is of the program notes. I think they should be less pretentious and more didactic. If one of the objectives of the series is to familiarize an unfamiliar public with new forms of cinematic art, and not merely to entertain those well versed in the field, then I consider the notes much too florid in composition and too oblique in interpretation. Too much eulogy; too little explanation. From casual eavesdropping, my impression is that a good part of the audience borrows descriptive phrases with a maximum of affectation and a minimum of understanding.

Herbert Stern
Int'l House
Berkeley

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	X
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	✓
	His Bitter Pill (Sennett)	X
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	✓
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	✓
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

SUGGEST SERIES BE SHOWN IN LARGE CIRCULAR GALLERY. PRESENT GALLERY VERY UNCOMFORTABLE, CROWDED, BAD ACOUSTICALLY. SUGGEST ~~EACH~~ SHOW BE SHOWN TWO SUCCESSIVE NIGHTS AND WELL-ADVERTISED. SUGGEST YOU SHOW UNCUT PICTURES ~~WHERE~~ POSSIBLE, EVEN IF ~~THAT~~ MEANS FEWER.

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

As announced on the November 15 program, the films shown to date on Series One are listed for you to indicate your preference for future showings. The Spring showing of films will include reshowings of the works most requested in addition to the new series. Series Two will be five (5) nights only.

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List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	✓
	Steamboat Willie (Disney)	✓
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary — Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre: — Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Obsessions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm): — Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) _____
(Note: These films require special — Lot In Sodom (Watson-Webber) _____
equipment.) — Blood of a Poet (Cocteau) _____

November 29: The Surrealists: — Anaemic Cinema (Duchamp)
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____
(WC FIELDS) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S. S. WEISS
3112 SYLVAN AVE.
OAKLAND 2, CALIF.

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	
	Blood of a Poet (Cocteau) (get full print)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	X
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name CHARLES GORHAM Address 1114 NEVADA AVE. SAN JOSÉ

Name ALLEN SALSBURY Address 453 POST ST - S.F. 2

Name DR LEONARD LARSEN Address 510 SUTTER ST - S.F.

Name _____ Address _____

- REMARKS -

Geo Howe
256-26th Ave
Tel: Ev. 2478

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	✓
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

- Rien Que Les Heures (Cavalcanti) _____
- Berlin (Ruttman) ✓
- The City (Steiner) _____

November 15: Fantastic and Macabre:

- Footnote to Fact (Jacobs) _____
- Chantes Populaires (MacLaren) _____
- His Bitter Pill (Sennett) _____
- Gears and Abstractions (Unknown) _____
- Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

- Jammin the Blues (Mili) _____
- Ghosts Before Breakfast (Richter) _____
- Lot In Sodom (Watson-Weber) ✓
- Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

- Anaemic Cinema (Duchamp) _____
- Un Chien Andalou (Bunuel-Dali) _____
- The Count (Charlie Chaplin) ✓

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Nights Preferred For Showing:

- Thursdays at 8:00 _____
- Fridays at 8:00 _____
- Saturdays at 7:00 ✓
- Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name Morris Konig Address ~~Clement~~ St 844 Geary

Name David Jenkins Address c/o Calif. Labor School

Name Jack Konig Address 2 Cabrillo St

Name Emily Raggio Address c/o Calif Labor School

Barbara Eppstein c/o Jewish Family Agency

- REMARKS - c/o Mt. Zion Hospital

C.A. Burns, M.D.

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	X
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	✓
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) X
Berlin (Ruttman) X
The City (Steiner) ✓

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) X
Chantes Populaires (MacLaren) ✓
His Bitter Pill (Sennett)
Gears and Abstractions (Unknown)
Fall of the House of Usher (Epstein) X

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili)
Ghosts Before Breakfast (Richter) ✓
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau)

November 29: The Surrealists:

Anaemic Cinema (Duchamp)
Un Chien Andalou (Bunuel-Dali)
The Count (Charlie Chaplin)

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Nights Preferred For Showing:

Thursdays at 8:00 ✓
Fridays at 8:00
Saturdays at 7:00
Sundays at 2:00

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Names and Addresses of friends who might like to be notified of future series:

Name LT. E.B. SPILLER - MC. Address LETTERMAN GEN HOSP. S.F.

Name CAPT FREDRICK FRANK - MC Address " " " "

Name [redacted] Address

Name Address

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	X
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) X

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 X
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name Barbara Bennion Address Mills College, Oakland, Calif.

Name Bertha Llorente Address Mills College, Oakland, Calif.

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanovsky Primitives	X
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) X

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) X
Un Chien Andalou (Bunuel-Dali) X
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) ____
Berlin (Ruttman) ✓
The City (Steiner) ____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) ____
Chantes Populaires (MacLaren) X
His Bitter Pill (Sennett) ____
Gears and Abstractions (Unknown) ____
Fall of the House of Usher (Epstein) ____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jamming the Blues (Mili) X
Ghosts Before Breakfast (Richter) ____
Lot In Sodom (Watson-Weber) ____
Blood of a Poet (Cocteau) ____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) ____
Un Chien Andalou (Bunuel-Dali) ____
The Count (Charlie Chaplin) ____

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Nights Preferred For Showing:

Thursdays at 8:00 ____
Fridays at 8:00 ✓
Saturdays at 7:00 ____
Sundays at 2:00 ____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

"Joie de Vivre" (1933) is a nice French cartoon and very different ~~from~~ American cartoons (Museum of Modern Art)

Alfred Frankenstein once reported a recent Hollywood film, "Icebergs", I think, which had a musical background by Schonberg. Would it fit in these series?

L. W. Tregilles
2616 A Parker
Berkeley 4, Calif

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	XXX
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

No name on either envelope or enclosure

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) ✓
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) ✓
Blood of a Poet (Cocteau) XXXX

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) X
The Count (Charlie Chaplin) ✓

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 _____
Sundays at 2:00 _____

any time

- - - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

It would be interesting to see such old films as "Grand Illusion" & "Pepe le Moko" — although I don't know if these are still in the commercial market or if they are considered "Art" in Cinema

Jack Vance
2906 Ellsworth St
Berkeley

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	✓
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) ✓
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) ✓
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name Mr & Mrs John West Address 1401 Spring Way - Berkely
Name Mr Jack D'Arcy Address 1614 Hearst - Berkely
Name Mr & Mrs Max Knight Address 760 Grizzly Peak - Berkely
Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:

5 Skladanowsky Primitives ✓✓✓✓✓ ____
3 Misunderstood (Unknown) ✓✓✓ ____
7 Don Juan's Wedding (Messtner) ✓✓✓✓✓ ____
27 ✓✓✓✓✓ The Golem (Weggener) ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓
30 ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓ The Cabinet of Dr. Caligari (Wiene) ✓✓✓✓✓✓✓✓✓✓

October 4: French Avant-garde:

7 Ballet Mecanique (Leger) ✓✓✓✓ ____
17 Entr'Acte (Clair) ✓✓✓✓✓✓✓✓✓✓✓✓ ____
11 Smiling Madame Beudet (Dulac) ✓✓✓✓✓✓✓✓✓✓✓
1 ✓ Menilmontante (Kirsanov) ✓✓✓✓✓✓✓✓✓✓✓

October 11: Continental Avant-garde:

9 Emak Bakia (Man Ray) ✓✓✓✓✓✓✓✓
15 ✓ L'Etoile de Mer (Man Ray) ✓✓✓✓✓✓✓✓✓✓✓
24 ✓✓✓✓✓✓ Seashell and the Clergyman (Dulac) ✓✓✓✓✓✓✓✓✓✓✓✓

October 18: Non-Objective and Symbolic:

18 Studies in Black and White (Fischinger) ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓
20 ✓✓✓ Studies in Color (Fischinger) ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓
14 ✓ Uberfall (Metzner ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓
6 Rhythm in Light (Bute) ✓✓✓✓✓✓ ____
22 ✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓✓

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti)
Berlin (Ruttman)
The City (Steiner)

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs)
Chantes Populaires (MacLaren)
His Bitter Pill (Sennett)
Gears and Abstractions (Unknown)
Fall of the House of Usher (Epstein)

November 22: Poetry du Cinema

Jammin the Blues (Mili)
Ghosts Before Breakfast (Richter)
Lot In Sodom (Watson-Weber)
Blood of a Poet (Cocteau)

(Note: These films require special equipment.)

November 29: The Surrealists:

Anaemic Cinema (Duchamp)
Un Chien Andalou (Bunuel-Dali)
The Count (Charlie Chaplin)

Nights Preferred For Showing:

Thursdays at 8:00
Fridays at 8:00
Saturdays at 7:00
Sundays at 2:00

Names and Addresses of friends who might like to be notified of future series:

Name_____ Address_____

Name _____ Address_____

Name _____ Address_____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	~~✓~~
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X X X X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	X
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Blood of a poet - should not be cut!
This way it really does not show up -

S. Dosch-Fleurot
1145 Green St -
San Francisco 9 -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde: NOT PRESENT	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic: NOT PRESENT	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form: NOT PRESENT	Drame Chez Les Fantoches (Gohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American NOT PRESENT	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary NOT PRESENT	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	✓
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	✓
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	
	Saturdays at 7:00	✓
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name_____ Address_____

Name _____ Address_____

Name _____ Address_____

Name _____ Address _____

- REMARKS -

THE FRAGMENTARY AND SCHIZOID NATURE OF MOST OF THESE FILMS WAS COMPLETELY DEPRESSING. VERY LITTLE ART IN THIS CINEMA.

Adele Reinisch
1850 Sacramento St
San Francisco 9,

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	✓
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	X
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	X
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	XX
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	✓

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Why can't these wonderful films be shown under more comfortable and less eye-straining conditions."

Kenneth H. Ford
379 - 20th Avenue
Apartment 5
San Francisco

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	XXX
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	✓
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name **KIPNIS, Albert N.** Address **492 - 18th Avenue**

Name **MERCER, Dorothy** Address **2251 Jackson Street**

Name **APOSTOLIDES, Alex** Address **743 - 6th Avenue**

Name **ORBISON, James** Address **465 - 34th Avenue**

- REMARKS -

*** MENILMONTANTE one of the most superb films of the series.**
*** DEREN'S work also impressive.**
*** Why not try to contrast "L'Age d'Or" (Bunuel) for another series ?**

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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September 27: Precursors:	Skladanowsky Primitives	_____
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	Don Juan's Wedding (Messtner)	_____
	The Golem (Weggener)	_____
	The Cabinet of Dr. Caligari (Wiene)	_____
October 4: French Avant-garde:	Ballet Mecanique (Leger)	_____
	Entr'Acte (Clair)	_____
	Smiling Madame Beudet (Dulac)	_____
	Menilmontante (Kirsanov)	_____
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	_____
	L'Etoile de Mer (Man Ray)	_____
	Seashell and the Clergyman (Dulac)	___
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	_____
	Studies in Color (Fischinger)	_____
	Uberfall (Metzner	_____
	Rhythm in Light (Bute)	_____
	Meshes of the Afternoon (Deren)	_____
	Study in Choreography (Deren)	_____
	At Land (Deren)	_____
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	_____
	Gertie the Dinosaur (McCay)	_____
	Steamboat Willie (Disney)	_____
	Skeleton Dance (Disney)	_____
	Rhythmus 21 (Richter)	_____
	Glen Falls Sequence (Crockwell)	_____
	Chantes Populaire (Alexeieff)	_____
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	_____
	Potted Psalm (Broughton-Peterson)	_____
	Five Film Exercises (Whitneys)	_____

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	_____
	Berlin (Ruttman)	_____
	The City (Steiner)	_____
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	_____
	Chantes Populaires (MacLaren)	_____
	His Bitter Pill (Sennett)	_____
	Gears and Abstractions (Unknown)	_____
	Fall of the House of Usher (Epstein)	_____
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	_____
	Ghosts Before Breakfast (Richter)	_____
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	_____
	Blood of a Poet (Cocteau)	_____
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	_____
	Un Chien Andalou (Bunuel-Dali)	_____
	The Count (Charlie Chaplin)	_____

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Nights Preferred For Showing:	Thursdays at 8:00	_____
	Fridays at 8:00	_____
	Saturdays at 7:00	_____
	Sundays at 2:00	_____

- - - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name_____ Address_____

Name _____ Address_____

Name _____ Address_____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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October 4: French Avant-garde:	Ballet Mecanique (Leger)	_____
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	Uberfall (Metzner	_____
	Rhythm in Light (Bute)	_____
	Meshes of the Afternoon (Deren)	_____
	Study in Choreography (Deren)	_____
	At Land (Deren)	_____
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	_____
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	Steamboat Willie (Disney)	_____
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	Five Film Exercises (Whitneys)	_____

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November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Obstructions (Unknown)	
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

from Name Florence Tooby Address 940 Powell St. S.F. 8

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

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	The Cabinet of Dr. Caligari (Wiene)	X
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	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
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	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
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	Uberfall (Metzner	✓
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	Meshes of the Afternoon (Deren)	X
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	Rhythmus 21 (Richter)	✓
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	The City (Steiner)	✓
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	✓
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	✓
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	✓

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name CHESTER A. ARTHUR Address OCEANO, CALIFORNIA

Name ELOUISE MAC INTOSH Address 2221 PACIFIC AVE. S.F.

Name THOMAS HANDFORTH Address % ALBERT WILSON, CREEK DR. MENLO PARK, CALIF.

Name _____ Address _____

- REMARKS -

OLIVER W. ANDREWS - GENERAL DELIVERY - STANFORD UNIVERSITY, CALIF.

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	✓
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	✓
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	✓
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	✓

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Claude Donald Records
233 Springer Road
Mountain View, California

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	X
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	✓
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	✓
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	✓
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	✓

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	
	Saturdays at 7:00	X
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Karen Kirk Address 2146 Sutter St

Name D. Mistalske Address 51 Florence

Name _____ Address _____

Name _____ Address _____

- REMARKS - Doris Whitney
628 Montgomery
Stadio 210

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	X
	Misunderstood (Unknown)	X
	Don Juan's Wedding (Messtner)	X
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	X
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	X
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	
Thursdays at 8:00	
Fridays at 8:00	X
Saturdays at 7:00	
Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name MRS. H. PEGGY WHITE Address 701 FELL ST., S.F. 17

Name MISS LYELL MACLEAN Address 1596-11th AVE., S.F. 22

Name MISS MARIAN HUBER Address 14 TILLMAN PLACE, S.F. 8

Name DOROTHY KUTTNER Address 662 WALLER ST SF 17-

Helen Cox 1550-11th Ave-

- REMARKS -

LORE J. CAPPEL
2518 BUENA VISTA WAY • BERKELEY 8

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde: not present	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form: not present	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

not present

- Rien Que Les Heures (Cavalcanti) _____
- Berlin (Ruttman) _____
- The City (Steiner) _____

November 15: Fantastic and Macabre:

not present

- Footnote to Fact (Jacobs) _____
- Chantes Populaires (MacLaren) _____
- His Bitter Pill (Sennett) _____
- Gears and Abstractions (Unknown) _____
- Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: ~~These films require special~~ ~~not present~~ equipment.)

- Jammin the Blues (Mili) _____
- Ghosts Before Breakfast (Richter) _____
- Lot In Sodom (Watson-Weber) _____
- Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

- Anaemic Cinema (Duchamp) X
- Un Chien Andalou (Bunuel-Dali) X
- The Count (Charlie Chaplin) _____

- - - - - - - - - - - - - - - - - - -

Nights Preferred For Showing:

- Thursdays at 8:00 ●
- Fridays at 8:00 _____
- Saturdays at 7:00 _____
- Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name JACOB + ETHEL VOORSANGER Address 2533 WASHINGTON ST.

Name MRS. ELSE CAPPEL Address 2518 BUENA VISTA WAY, BERKELEY 8

Name DOLORES LANGDON Address DEPT. OF ARCHITECTURE, UNIVERSITY OF CALIF.

Name FRED LANGHORST Address 319 GRANT AVE. S.F.

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	NO - NEVER
	Five Film Exercises (Whitneys)	

SAN FRANCISCO MUSEUM OF ART

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List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	no!
	The Golem (Weggener)	x
	The Cabinet of Dr. Caligari (Wiene)	x
October 4: French Avant-garde:	Ballet Mecanique (Leger)	x x
	Entr'Acte (Clair)	x x
	Smiling Madame Beudet (Dulac)	x x
	Menilmontante (Kirsanov)	x x
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	x x
	L'Etoile de Mer (Man Ray)	x x
	Seashell and the Clergyman (Dulac)	x x
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	x
	Study in Choreography (Deren)	✓
	At Land (Deren)	x
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	No! } Stupid
	Steamboat Willie (Disney)	No! } Stupid
	Skeleton Dance (Disney)	No! } Stupid
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	x
	Chantes Populaire (Alexeieff)	x
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	x
	Potted Psalm (Broughton-Peterson)	x x
	Five Film Exercises (Whitneys)	x

(Last 2 only)

At least several powerful effects realized in this. An inventive film; possibly a mannered one, but only its producers could really know this for certain or not.

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	XX
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	X
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	XX
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	XX
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	XX
	The Count (Charlie Chaplin)	XX
"The Gruesome Twosome"	Also "Million Dollar Legs"	XX

Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

Names and Addresses of friends who might like to be notified of future series:

Name Seth Ulman Address Dramatic Dept., U.C. Berkeley.

Name Fern Cleghorn Address 138 Dorchester Way, SF

Name Jack Moxom Address Fairbanks, Morse Co. 630-3rd St.- S.F.

Name _____ Address _____

- REMARKS -

Congratulations on a dynamic effort! Vitality will usually facilitate transcendence of the humdrum. Though friends complain to me that Leite needs barbering & that Philip Lamantia is so youthful as to have ropes of snot dangling from his tender, pink, cherub nose - both figuratively & in actuality - I always counter that they are the two fiery molecules of the Bay region avante-garde and in the last analysis are not precious at all. (over)

I think Machaty's "Ecstasy" deserves showing, beyond all question. Hope it will be possible to get.

Frequentely after programs, I have felt not too clear on the symbols presented, & the mimeographed sheets — occasionally a little cabalistic in tone — were not adequate for me. (Of course, I realize the whole audience of the rest of the was comprised of geniuses.) Why not consider holding the shows an hour early, then have a panel discussion following the presentation of questions either written or oral.

To me, the music was usually malaprops; it's mood not consonant with that of the given film. Sorry to object, but silence during the films is better than music which jars. The music chosen was usually quite exceptional in itself but in relation to the movies was a rebours

If no panel discussions are held, perhaps the films might be given at 5:30 (as in N.Y. Modern Museum) or 6:00 on symphony nights, for the benefit of symphony-goers.

Finally:— The influences of "Potemkin" were volcanic. To say that, because its effects were obvious, it was not revolutionary is equal to saying the Bay Bridge has no utility because it is not esoteric nor addressed to the elite (in terms of the cerebral). Or do I mistake the term avante-garde? (as conceived by your committee or nucleus)

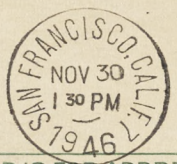
Room 700
14 Montgomery Street
San Francisco 4
November 30, 1946

Art in Cinema Society
San Francisco 4

Gentlemen:

Thank you so much for such a delightful film series; the community owes you a vote of thanks for a treat. It has been thoroughly enjoyable. If "Anemic Cinema" is repeated, may I make a suggestion? I feel the idea of the original captions, which was a clever play on words based on the actual sound thereof, was lost by translation, which meant nothing in either English or French. They should be read in a GOOD accent.

Rudy Sweeney



THIS SIDE OF CARD IS FOR ADDRESS

ART IN CINEMA SOCIETY

c/o S. F. Museum of Art

Civic Center

San Francisco 2

Please place my name on mailing list and on list for reservations for next series:

Miss Jane Collins
637 Powell St.
San Francisco, C

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	

Emaline Finkels
959 Lombard St.
San Francisco

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) ✓
Berlin (Ruttman) ____
The City (Steiner) ____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) ____
Chantes Populaires (MacLaren) ____
His Bitter Pill (Sennett) ____
Gears and Abstractions (Unknown) ____
Fall of the House of Usher (Epstein) ____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) ____
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) ____
Un Chien Andalou (Bunuel-Dali) ____
The Count (Charlie Chaplin) ____

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Nights Preferred For Showing:

Thursdays at 8:00 ✓
Fridays at 8:00 ____
Saturdays at 7:00 ____
Sundays at 2:00 ____

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Names and Addresses of friends who might like to be notified of future series:

Name Nate Cutler Address 764 Cole Street S.F.

Name Minor White Address 129 24th Avenue S.F.

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Tempe Allison
1115 El Centro Avenue
Oakland (2) Calif.

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	✓
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	✓

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Names and Addresses of friends who might like to be notified of future series:

Name Margaret Lippman Address 2732 Haste St. Berkeley (4)

Name Richard Halliday Address 2220 Piedmont Avenue, Berk (4)

Name Albert U. Casselli Address 621 Stockton St. San Fran.

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
In it's entirety →	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	_____
	Berlin (Ruttman)	_____
	The City (Steiner)	_____
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	_____
	Chantes Populaires (MacLaren)	_____
	His Bitter Pill (Sennett)	_____
	Gears and Absorptions (Unknown)	_____
	Fall of the House of Usher (Epstein)	_____
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	_____
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	_____
	Blood of a Poet (Cocteau)	_____
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	_____
	Un Chien Andalou (Bunuel-Dali)	_____
	The Count (Charlie Chaplin)	_____

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Nights Preferred For Showing:	Thursdays at 8:00	_____
	Fridays at 8:00	X
	Saturdays at 7:00	_____
	Sundays at 2:00	_____

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Names and Addresses of friends who might like to be notified of future series:

Name Mr. & Mrs. Hale Breton Address 185 Southern Hts Blvd. San Rafael

Name Mr. Eldon Mills Address 1627 Walnut St. Berkeley

Name Mr. & Mrs. Allyn Martin Address Panhandle Blvd. Richmond

Name Mr. & Mrs. Wm. Shuber Address "Hillarita", Tiburon, Calif.

- REMARKS -

Mr. & Mrs. Sanford L. Berger - 2551-A Benvenue Ave. Berkeley

Anne Vance
2906 Ellsworth St.
Berkeley California

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	✓
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) ✓
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) X
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) X

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Blasie Disney

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	_____
	Berlin (Ruttman)	_____
	The City (Steiner)	_____
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	_____
	Chantes Populaires (MacLaren)	_____
	His Bitter Pill (Sennett)	_____
	Gears and Abstractions (Unknown)	_____
	Fall of the House of Usher (Epstein)	_____
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	_____
	Ghosts Before Breakfast (Richter)	_____
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	_____
	Blood of a Poet (Cocteau)	_____
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	_____
	Un Chien Andalou (Bunuel-Dali)	_____
	The Count (Charlie Chaplin)	_____

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Nights Preferred For Showing:	Thursdays at 8:00	_____
	Fridays at 8:00	_____
	Saturdays at 7:00	✓
	Sundays at 2:00	_____

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Names and Addresses of friends who might like to be notified of future series:

Name Mrs. P. Ward Address 26th Ave

Name Mrs. Walter Sutton Address 18th Ave

Name Mrs. Arnold Brown Address 28th ave ?

Name Mrs. Sidney Honig Address 221-9th ave -

Dr. Albert Axelrod - 450 Sutter St

Dr. C. Moxon - REMARKS - Go Calif. Labor School?

The Potted Psalm is unusually fine.

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner)	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) ✓
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) X

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) ✓
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) X
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name Allen Lewis Address 214 Stanford Village

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Constance Tregillus
2616 A Parker St.
Berkeley 4, Calif

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	✓
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

- Rien Que Les Heures (Cavalcanti) ✓
- Berlin (Ruttman) X
- The City (Steiner) X

November 15: Fantastic and Macabre:

- Footnote to Fact (Jacobs) ✓
- Chantes Populaires (MacLaren) X
- His Bitter Pill (Sennett) ____
- Gears and Abstractions (Unknown) ____
- Fall of the House of Usher (Epstein) X

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

- Jammin the Blues (Mili) ____
- Ghosts Before Breakfast (Richter) ____
- Lot In Sodom (Watson-Weber) ✓
- Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

- Anaemic Cinema (Duchamp) ____
- Un Chien Andalou (Bunuel-Dali) ____
- The Count (Charlie Chaplin) ____

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Nights Preferred For Showing:

- Thursdays at 8:00 ____
- Fridays at 8:00 ✓
- Saturdays at 7:00 ____
- Sundays at 2:00 ____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	✓
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) ✓
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) ✓
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) ✓
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	✓
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	✓
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	NO
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) ✓

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) X
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) X

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) X
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) X 2/10
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 X
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

As announced on the November 15 program, the films shown to date on Series One are listed for you to indicate your preference for future showings. The Spring showing of films will include reshowings of the works most requested in addition to the new series. Series Two will be five (5) nights only.

Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanovsky Primitives	✓
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

- Rien Que Les Heures (Cavalcanti) ____
- Berlin (Ruttman) XXX
- The City (Steiner) XXX

November 15: Fantastic and Macabre:

- Footnote to Fact (Jacobs) ____
- Chantes Populaires (MacLaren) ____
- His Bitter Pill (Sennett) ____
- Gears and Abstractions (Unknown) ____
- Fall of the House of Usher (Epstein) ____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

- Jammin the Blues (Mili) XXX
- Ghosts Before Breakfast (Richter) XXX
- Lot In Sodom (Watson-Weber) XXX
- Blood of a Poet (Cocteau) XXX

November 29: The Surrealists:

- Anaemic Cinema (Duchamp) ____
- Un Chien Andalou (Bunuel-Dali) XXX
- The Count (Charlie Chaplin) ____

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Nights Preferred For Showing:

- Thursdays at 8:00 ____
- Fridays at 8:00 XXX
- Saturdays at 7:00 XXX
- Sundays at 2:00 ____

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Names and Addresses of friends who might like to be notified of future series:

Name OXFORD HALL Address 2140 OXFORD - BERK (4)

Name ERIC ARMSTRONG Address SAME

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) L

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name Ernest Boaser Address 25 Noe Street, S.F.
Name Fred Kolb Address 715-22nd Ave, S.F.
Name W. R. Hearst Address 275 Hermann St. S.F.
Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

As announced on the November 15 program, the films shown to date on Series One are listed for you to indicate your preference for future showings. The Spring showing of films will include reshowings of the works most requested in addition to the new series. Series Two will be five (5) nights only.

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List of Films

September 27: Precursors:	Skladanowsky Primitives	✓
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	✓
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	W.C. Fields	X
	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name_____ Address_____

Name _____ Address_____

Name _____ Address_____

Name _____ Address _____

- REMARKS -

Women's Board ?

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

As announced on the November 15 program, the films shown to date on Series One are listed for you to indicate your preference for future showings. The Spring showing of films will include reshowings of the works most requested in addition to the new series. Series Two will be five (5) nights only.

Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again. One viewing is adequate.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Obsessions (Unknown)	X
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	1. V
	Saturdays at 7:00	2.
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Harald Wagner Address 566 Commercial St

Name Eva Olander Address 840 California St

Name Reid-Hyde Address 715 Van Ness Ave

Name _____ Address _____

- REMARKS -

Jan Fosselius 2015 Hearst Ave Berkeley 9

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	✓
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) ✓
Berlin (Ruttman) X
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) X
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) _____
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) ✓
The Count (Charlie Chaplin) X

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	X (Complete)
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	_____
	Berlin (Ruttman)	_____
	The City (Steiner)	_____
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	_____
	Chantes Populaires (MacLaren)	_____
	His Bitter Pill (Sennett)	_____
	Gears and Abstractions (Unknown)	_____
	Fall of the House of Usher (Epstein)	_____
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	_____
	Ghosts Before Breakfast (Richter)	_____
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	_____
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	_____
	Un Chien Andalou (Bunuel-Dali)	_____
	The Count (Charlie Chaplin)	_____

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Nights Preferred For Showing:	Thursdays at 8:00	X
	Fridays at 8:00	_____
	Saturdays at 7:00	_____
	Sundays at 2:00	_____

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Names and Addresses of friends who might like to be notified of future series:

Name_____ Address_____

Name _____ Address_____

Name _____ Address_____

Name _____ Address _____

- REMARKS -

Would like move Oscar Fischinger.

Louise Brace
955 Jones St.
San Francisco 9 Calif

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanovsky Primitives	✓
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	✓
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	X
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	X
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	XX
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	✓

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Nights Preferred For Showing:	Thursdays at 8:00	X
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Mr. Larry West Address 7o KSFO Mark Hopkins Hotel

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Would like a series of repeat shows separate from a series of new shows

Would like to see Disneys Fantasia complete

" " " " Weggmins Golem "

" " " " Eisensteins Potemkin "

" " " " Dulacs Smiling Madam Beudit "

Enjoyed series — lets have more.

F. R. BRACE
955 JONES
SF 9

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	✓

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) X

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) X
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 X
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Emily Hodel
San Francisco News

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	✓
	Misunderstood (Unknown)	✓
	Don Juan's Wedding (Messtner)	✓
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	X (revised)
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) ✓
Berlin (Ruttman) ✓
The City (Steiner) ✓

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) ✓
Chantes Populaires (MacLaren) ✓
His Bitter Pill (Sennett) ✓
Gears and Abstractions (Unknown) ✓
Fall of the House of Usher (Epstein) X

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) ✓
Lot In Sodom (Watson-Weber) ✓
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) ✓
Un Chien Andalou (Bunuel-Dali) X
The Count (Charlie Chaplin) X

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	✓
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
Missed this program.	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	X
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	X
	Sundays at 2:00	X

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Names and Addresses of friends who might like to be notified of future series:

Name Prof. & Mrs. G. L. Stebbins, Jr. Address 1308 Arch St., Berkeley

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

A very interesting collection of films. Would also like to see in chronological sequence a series of narrative masterpieces including such films as Emil Jannings, The Last Laugh, and René Clair, A Nous la Liberté.

Richard P. Dow
Box 135
Berkeley

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	
	The City (Steiner)	✓
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
not seen	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	✓
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	✓

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Most satisfactory and enjoyable program. I think I'd prefer a grouping of more interrelated films together, that is several with a similar intent, those grouped chronologically perhaps. However the chronology except for the beginning ones doesn't seem important to me.

Mrs Richard P. Adams
apt 3
4411 Blackstone Ave
Richmond, California

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	X
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	✓
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	X
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	X
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Ruth Elkind Address 1123 McAllister St.

Name Harriet Vogel Address Balboa Park - Bldg. 13 - Ocean & Phelan aves.

Name Rae Gordon Address 791 - 22nd ave.

Name Beverlie Martin Address 161 - 28th ave.

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
absent	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
absent	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	X !
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary

absent

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) X
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) X
Fall of the House of Usher (Epstein) V

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) V
Ghosts Before Breakfast (Richter) V
Lot In Sodom (Watson-Weber) _____
Blood of a Poet (Cocteau) V

November 29: The Surrealists:

Anaemic Cinema (Duchamp) V
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) X

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 XXX only!
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Enjoyed the series immensely. Abstract films were my favorites, especially those with synchronized music.

M. Thayer

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	X X X X X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

From
Hugh H. O'Neill Jr.
2029 Hearst Ave. Berkeley.

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	✓
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	XXXXX
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	✓

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Mr-Mrs. B. Stoner Address % 20th Cent-Fox - San Fran.

Name Eleanor Frost Address 240 A Dolores

Name S. Fennenbaum Address 2082 O'Farrell

Name John Gailbraith Address Press Club.

- REMARKS -

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	✓
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	X
	The City (Steiner)	✓
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Obstructions (Unknown)	
	Fall of the House of Usher (Epstein)	✓
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	✓
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	✓
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	✓
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Miss. Mary Hiatt
P.O. Box 177
Sausalito, Calif.

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	✓
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	✓
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	X
	Five Film Exercises (Whitneys)	✓

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti)	
Berlin (Ruttman)	✓
The City (Steiner)	X

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs)	
Chantes Populaires (MacLaren)	
His Bitter Pill (Sennett)	
Gears and Abstractions (Unknown)	
Fall of the House of Usher (Epstein)	✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili)	X
Ghosts Before Breakfast (Richter)	
Lot In Sodom (Watson-Weber)	X
Blood of a Poet (Cocteau)	

November 29: The Surrealists:

Anaemic Cinema (Duchamp)	
Un Chien Andalou (Bunuel-Dali)	X
The Count (Charlie Chaplin)	✓

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Nights Preferred For Showing:

Thursdays at 8:00	
Fridays at 8:00	X
Saturdays at 7:00	
Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

"Lot in Sodom" and "Un Chien Andalou" were best.

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	✓
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) ✓
Lot In Sodom (Watson-Weber) _____
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 ✓
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name Robert W. Evans Address 5435 Claremont Ave. Oakland, 9

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	X
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Gohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	✓
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	
	Saturdays at 7:00	X
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Dave Nemer Address 2425 Oregon St. Berk.

Name Cecil W. Myers Address 317 51st St. Oak 9.

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	✓
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	✓
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	XXX
	Uberfall (Metzner	✓
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	X
	Skeleton Dance (Disney)	X
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	✓

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	✓
	The City (Steiner)	✓
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	✓
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	✓
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	✓
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	X
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Skelton Steinle Address 2435 College Ave Berk 4 Calif.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X X
	The Cabinet of Dr. Caligari (Wiene)	X ✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	✓
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	X X
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	X

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	✓
	Berlin (Ruttman)	X
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	✓
	Gears and Abstractions (Unknown)	X
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	X
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	✓
	The Count (Charlie Chaplin)	X

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	X

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Names and Addresses of friends who might like to be notified of future series:

Name S.G. HULSE Address 1512 SHARON PL. SAN MATEO CALIF.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	____
	Berlin (Ruttman)	X
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	____
	Chantes Populaires (MacLaren)	X
	His Bitter Pill (Sennett)	____
	Gears and Abstractions (Unknown)	____
	Fall of the House of Usher (Epstein)	____
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	____
	Ghosts Before Breakfast (Richter)	X
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	____
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	____
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	____

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Nights Preferred For Showing:	Thursdays at 8:00	____
	Fridays at 8:00	X
	Saturdays at 7:00	____
	Sundays at 2:00	____

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Names and Addresses of friends who might like to be notified of future series:

Name Walter B. Schwarz Address 1134 High Court Berkeley 8 Calif.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

REMARKS

How about having the show in the Central Gallery?

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	____
	Misunderstood (Unknown)	____
	Don Juan's Wedding (Messtner)	✓
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	____
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	____
	Menilmontante (Kirsanov)	____
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	____
	L'Etoile de Mer (Man Ray)	____
	Seashell and the Clergyman (Dulac)	____
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	____
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	____
	Rhythm in Light (Bute)	____
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	____
	At Land (Deren)	____
		X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	____
	Gertie the Dinosaur (McCay)	____
	Steamboat Willie (Disney)	____
	Skeleton Dance (Disney)	____
	Rhythmus 21 (Richter)	____
	Glen Falls Sequence (Crockwell)	____
	Chantes Populaire (Alexeieff)	____
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	____
	Potted Psalm (Broughton-Peterson)	____
	Five Film Exercises (Whitneys)	____

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) X
Ghosts Before Breakfast (Richter) X
Lot In Sodom (Watson-Weber) X
Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 X
Saturdays at 7:00 _____
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	✓
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) _____
Gears and Abstractions (Unknown) _____
Fall of the House of Usher (Epstein) ✓

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) _____
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) ✓
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) _____

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 ✓
Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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Please use an X to indicate films you want to see again; a check mark (✓) for films you consider "adequate"; and leave a blank for films you do not care to see again.

List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener) Complete -	X
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	X
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

- Rien Que Les Heures (Cavalcanti) _____
- Berlin (Ruttman) _____
- The City (Steiner) X

November 15: Fantastic and Macabre:

- Footnote to Fact (Jacobs) ✓
- Chantes Populaires (MacLaren) X
- His Bitter Pill (Sennett) _____
- Gears and Abstractions (Unknown) _____
- Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

- Jammin the Blues (Mili) X
- Ghosts Before Breakfast (Richter) _____
- Lot In Sodom (Watson-Weber) _____
- Blood of a Poet (Cocteau) X

November 29: The Surrealists:

- Anaemic Cinema (Duchamp) _____
- Un Chien Andalou (Bunuel-Dali) _____
- The Count (Charlie Chaplin) X

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Nights Preferred For Showing:

- Thursdays at 8:00 _____
- Fridays at 8:00 _____
- Saturdays at 7:00 _____
- Sundays at 2:00 _____

- - - - - - - - - - - - - - - - - - -

Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	
	The Cabinet of Dr. Caligari (Wiene)	
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	✓
	Menilmontante (Kirsanov)	
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	✓
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	✓
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	✓
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) ✓
Berlin (Ruttman) ____
The City (Steiner) ____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) ____
Chantes Populaires (MacLaren) ____
His Bitter Pill (Sennett) ____
Gears and Abstractions (Unknown) ____
Fall of the House of Usher (Epstein) ____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) ✓
Ghosts Before Breakfast (Richter) ____
Lot In Sodom (Watson-Weber) ____
Blood of a Poet (Cocteau) ✓

November 29: The Surrealists:

Anaemic Cinema (Duchamp) ✓
Un Chien Andalou (Bunuel-Dali) ____
The Count (Charlie Chaplin) ✓

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Nights Preferred For Showing:

Thursdays at 8:00 ____
Fridays at 8:00 ✓
Saturdays at 7:00 ____
Sundays at 2:00 ____

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Names and addresses of friends who might like to be notified of future series: Frank Stauffacher & Warren Allen S.F.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanowsky Primitives	X
	Misunderstood (Unknown)	X
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	X
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	X
	L'Etoile de Mer (Man Ray)	X
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	X
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	X
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	X
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	X
	Gertie the Dinosaur (McCay)	X
	Steamboat Willie (Disney)	✓
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	X
	Glen Falls Sequence (Crockwell)	X
	Chantes Populaire (Alexeieff)	X
November 1: Contemporary	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	X

No name on envelope or enclosure

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) _____

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) ✓
His Bitter Pill (Sennett) ✓
Gears and Abstractions (Unknown) ✓
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) ✓
Ghosts Before Breakfast (Richter) ✓
Lot In Sodom (Watson-Weber) _____
Blood of a Poet (Cocteau) X

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) X
The Count (Charlie Chaplin) X

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 X
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

American

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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List of Films

September 27: Precursors:	Skladanovsky Primitives	
	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	X
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	X
	Smiling Madame Beudet (Dulac)	X
	Menilmontante (Kirsanov)	X
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	X
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	X
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	X
	Study in Choreography (Deren)	
	At Land (Deren)	X
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	X
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	
	Blood of a Poet (Cocteau)	X
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Bernard Blumberg Address 3950 Fulton St. S.F. 18

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

S A N F R A N C I S C O M U S E U M O F A R T

ART IN CINEMA

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	✓
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	✓
	Studies in Color (Fischinger)	✓
	Uberfall (Metzner	
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	✓
	Study in Choreography (Deren)	✓
	At Land (Deren)	✓
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
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	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	✓
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary

Rien Que Les Heures (Cavalcanti) _____
Berlin (Ruttman) _____
The City (Steiner) ✓

November 15: Fantastic and Macabre:

Footnote to Fact (Jacobs) _____
Chantes Populaires (MacLaren) _____
His Bitter Pill (Sennett) ✓
Gears and Abstractions (Unknown) ✓
Fall of the House of Usher (Epstein) _____

November 22: Poetry du Cinema (35mm):

(Note: These films require special equipment.)

Jammin the Blues (Mili) ✓
Ghosts Before Breakfast (Richter) _____
Lot In Sodom (Watson-Weber) _____
Blood of a Poet (Cocteau) _____

November 29: The Surrealists:

Anaemic Cinema (Duchamp) _____
Un Chien Andalou (Bunuel-Dali) _____
The Count (Charlie Chaplin) ✓

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Nights Preferred For Showing:

Thursdays at 8:00 _____
Fridays at 8:00 _____
Saturdays at 7:00 _____
Sundays at 2:00 _____

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

H. S. Broido
1920 California St.

SAN FRANCISCO MUSEUM OF ART

ART IN CINEMA

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List of Films

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	Misunderstood (Unknown)	
	Don Juan's Wedding (Messtner)	
	The Golem (Weggener)	✓
	The Cabinet of Dr. Caligari (Wiene)	X
October 4: French Avant-garde:	Ballet Mecanique (Leger)	
	Entr'Acte (Clair)	✓
	Smiling Madame Beudet (Dulac)	
	Menilmontante (Kirsanov)	✓
October 11: Continental Avant-garde:	Emak Bakia (Man Ray)	
	L'Etoile de Mer (Man Ray)	✓
	Seashell and the Clergyman (Dulac)	
October 18: Non-Objective and Symbolic:	Studies in Black and White (Fischinger)	
	Studies in Color (Fischinger)	
	Uberfall (Metzner	X
	Rhythm in Light (Bute)	
	Meshes of the Afternoon (Deren)	
	Study in Choreography (Deren)	✓
	At Land (Deren)	
October 25: Animated Film as an Art Form:	Drame Chez Les Fantoches (Cohl)	
	Gertie the Dinosaur (McCay)	
	Steamboat Willie (Disney)	
	Skeleton Dance (Disney)	
	Rhythmus 21 (Richter)	
	Glen Falls Sequence (Crockwell)	
	Chantes Populaire (Alexeieff)	
November 1: Contemporary American	Ritual in Transfigured Time (Deren)	
	Potted Psalm (Broughton-Peterson)	
	Five Film Exercises (Whitneys)	

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	X
	Berlin (Ruttman)	
	The City (Steiner)	X
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	X
	His Bitter Pill (Sennett)	X
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	X
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	X
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	
	Fridays at 8:00	X
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name Henry S. Broido Address 1920 California St.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

Elliot Finkels 959 Lombard, S.F. 11.

November 8: Fantasy Into Documentary	Rien Que Les Heures (Cavalcanti)	
	Berlin (Ruttman)	
	The City (Steiner)	
November 15: Fantastic and Macabre:	Footnote to Fact (Jacobs)	
	Chantes Populaires (MacLaren)	
	His Bitter Pill (Sennett)	
	Gears and Abstractions (Unknown)	
	Fall of the House of Usher (Epstein)	
November 22: Poetry du Cinema (35mm):	Jammin the Blues (Mili)	X
	Ghosts Before Breakfast (Richter)	
(Note: These films require special equipment.)	Lot In Sodom (Watson-Weber)	✓
	Blood of a Poet (Cocteau)	
November 29: The Surrealists:	Anaemic Cinema (Duchamp)	
	Un Chien Andalou (Bunuel-Dali)	
	The Count (Charlie Chaplin)	

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Nights Preferred For Showing:	Thursdays at 8:00	✓
	Fridays at 8:00	
	Saturdays at 7:00	
	Sundays at 2:00	

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Names and Addresses of friends who might like to be notified of future series:

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

- REMARKS -

A good deal of this material, the "Potted Psalm", especially, is a perfect example of how to misuse the camera, how to misinterpret dream sequences + the subconscious, a perfect waste of hard-to-get film, + an excellent way to insult an intelligent audience. Messrs. Broughton + Peterson, and, indeed, San Francisco, should be ashamed rather than proud.